

Brushes, what does each brush do?

Ever wondered how to get the most out of your brushes, well here is a quick run down of what each brush can do. This will help you choose wisely while painting your next masterpiece 😊

Flats, Shaders and Wash and Glaze

These are used the most often in painting, from base coating, floating, stroke work, blending to washes and varnishing. These little or big gems are invaluable in your painting journey a must have in your tool kit.

Filbert, Cats tongue or oval wash

These are flat headed brushes that have a chiseled round edge instead of a straight edge you get on flats, shaders etc. They look like a tongue hence the cats tongue reference. These brushes are another must have in your toolbox. They are great for basecoats, blending where you will find the shape of the tongue eliminates ridges in your paint you may get with a straight flat. They also hold more water so they are great for the wash look. Regarding the shape, they are great to create fur, flower petals or even feathers. They are a very durable brush to have.

Angular, angle flat or angular shader and Dagger Striper

These flat beauties hold less water and water so you will need to reload your brush more than your filbert, but on a positive side they are great for sharp short fine work.

Round Brushes

These are mostly used in watercolour and gouache but can be used with acrylics too they will hold a lot of fluid ie paint or water.

Fine Line or Script brush

These are self-explanatory great for the fine detail artist.

Rake Brush

These are great for getting a wood grain, grass, fur or feather effect. A great brush for texture.

Fan Brush

The little gem in your weaponry that you can use to create, leaves on trees, woodgrain textures etc, play with this one and find out for yourself where it can take you.